

## PERSONAL STORIES

BY FREDERIC J. HASKIN.

Parliamentary history in the United States contains no chapter more thrilling than the story of the long-drawn-out contest for Speaker of the National House of Representatives which met in December, 1877, just fifty years ago. After months of fighting, the contest was ended by the election of Nathaniel P. Banks, of Massachusetts, to be Speaker. The members elect in the hall for weeks, and did not dare to leave even for their meals. Many of them were armed, there were numerous fistfights, and the country at large feared for more serious trouble. Of the 227 members of the House in that Thirty-fourth Congress but one survives. He is Judge John V. Wright, of Tennessee, now an attorney in the General Land Office at Washington. Galusha A. Grow, Speaker of the House during the civil war, and Russell Sage, the great financier, were the last of Judge Wright's colleagues to quit this mortal stage.

Judge Wright has a career of more than ordinary interest. A few weeks ago he returned to his native county in Tennessee, which he had not visited for twenty-five years, and made a speech on the fifty-first anniversary of the Democratic nomination for Congress. He was but twenty-four years old at the time. He received the two-thirds vote of the convention, but some one made the point that he was under age before the result was announced, and the nomination was given to another man. Two years later he was nominated and elected, and served for six years in the Congress at Washington. While still a member of the Federal Congress he was elected to the Confederate Congress. Tennessee having seceded from the Union. He went to Richmond and served in the Confederate Congress until Lee's surrender. He and Judge Roger A. Pryor, formerly of Virginia, but now of New York, enjoy the distinction of being the only living men who served in both Congresses during the existence of the rival American republics. With its capital at Washington, and the other with its capital at Montgomery. After the war Judge Wright was made a judge, and in 1880 he was nominated for governor of Tennessee by that wing of the Democratic party which was opposed to repudiation of the State debt. The division of the Democratic party caused the election of a Republican, and that Republican, Gov. Hawkins, appointed Judge Wright to the Supreme Court of the State. During Mr. Cleveland's first administration Judge Wright came to the service of the Department of the Interior, where he has been ever since. He was chairman of the committee on the St. Paul and Northern Pacific, and in 1893, and made treaties with the Indians which resulted in the opening of settlement of many of the Northwest States.

So far as Judge Wright has been able to ascertain, he is one of the only seven survivors of the Congress of the Confederate States. Of these seven, four are from Tennessee: John V. Wright, of Washington, S. Colyer, John D. C. Atkins, and Joseph B. Heiskell; two are from Virginia, John Goode and Roger A. Pryor, and the other from Alabama, George W. Jones. Judge Wright will be eighty years old in June, and is the youngest of these old Southern legislators. Col. Colyer, who is eighty-eight, is the oldest.

When Judge Wright came to Washington as a member of Congress, he brought letters from his father to Senator Sam Houston, of Texas, and to Thomas H. Benton, of Missouri, who had just retired from the Senate. These two men introduced Mr. Wright into the ways of Washington, and he now talks of them as familiarly as if they had quit the corridors of the Capitol but yesterday. Judge Wright's connection with public life covers a greater period of time, perhaps, than that of any other living American. His memory is photographic, and he is as vigorous as a man of sixty, and keeps up with the things of to-day without forgetting the things of long ago. Altogether, he is a most interesting figure in Washington life.

Col. John Goode, formerly of Norfolk, Va., but now a lawyer in Washington, one of Judge Wright's surviving colleagues of the Confederate Congress, served several terms in the United States Congress after the era of reconstruction. He has recently published a book of recollections which recount many interesting stories of politics and war with which he was personally connected. He likes to tell a story connected with the centennial celebration of the surrender of Lord Cornwallis to Gen. Washington, held at Yorktown on October 19, 1881. Col. Goode was the master of ceremonies from that district and in charge of the ceremonies. A British naval officer left his ship at New York and came to Yorktown, incoincidentally, to see the Americans celebrate the victory which lost the thirteen colonies to the English Crown. Yorktown had changed but little in the century since Gen. O'Hara handed Cornwallis's sword to Gen. Lincoln, and it was not a prepossessing place. At the banquet, the identity of the Confederate general was demanded to know which officer Miss McQueen was in, refreshing his memory as to the name from a formidable looking document, Jack's heart sank.

"I want to see her about a stolen watch," he added, and Jack's memory was complete. The little chateleine she had worn had been replaced lately by a more elaborate affair of gold, with a long chain. It must be this one that was wanted.

There was only one thing to be done. Hadn't Mr. Culbert gotten the janitor out of jail that time he had trouble with his wife? Jack ran the car up to the sixth floor, and with a vague "To the left," shut the door and dropped down to the third.

The books ranging in value from \$1.00 and \$5.00, down to the cheapest editions. His library is really two rooms divided by an arch, and it is in the first one that the Burns treasures are kept in quaint bookcases with high-pointed doors, while photographs, paintings, engravings, and sketches of Burns and of Scotch scenes adorn the walls. To each of his young friends who marry Mr. Smith gives a copy of Robert Burns' poems.

If all women in the United States were as zealous in their efforts to preserve facts and verify statements as Mrs. Caroline Hanks Hitchcock, of Cambridge, Mass., has been, there would be fewer errors in national history. Mrs. Hitchcock is the wife of the famous Hanks family, that has been known in Massachusetts, Virginia, and Kentucky for its own sturdiness, as well as for the fact that Lincoln's mother was a member of it. Speaking of her work, a friend of the Lincoln family said:

"Many years ago politicians and enemies of Lincoln made many grave and

## COURT CARDS AND CUPID

BY COLINS COLLINS.

"Jack o' Spades," Culbert called him that first morning; he had gone to work in the Buckley Building. Protests to the effect that his name was John Symonds were of no avail. His name was Jack, and he was as black as the ace of spades, so the name clung.

At first he was angry, but one could not remain angry long with Kingsland Culbert, and in the end Jack wound up by paying him a hero worship that at times threatened to cost the man his position, for with Culbert in the elevator, he ran express to the next to the top floor, no matter what the other passengers might threaten.

But Jack had gained the position through having saved Buckley's little girl from a runaway accident, and he merely smiled tolerantly at the complaints and suggested that perhaps the elevator had become unmanageable.

Until Edith McQueen came, Culbert had reigned alone, but after that he was relegated to second place, the only instance wherein, according to Ben Hodgman, the queen outranked both king and Jack in the pack.

Miss McQueen was employed by Hodgman & Pettit, whose office was on the third floor, while Culbert had his office on St. Paul and Washington and Oregon in the '90s, and made treaties with the Indians which resulted in the opening of settlement of many of the Northwest States.

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pitiful statements about Lincoln's ancestry, saying that not only the name of his mother, but that of his grandmother, was in doubt; that the bar sinister should have been placed on the family shield. It was an assertion, that must have greatly hurt a proud man, and his enemies made much capital of it. Even a historian gave it as truth when writing the Life of Lincoln. Mrs. Hitchcock set about proving the falsity of this statement. She has spent many years of tireless study, following the line from Virginia through Kentucky into Indiana and Illinois, and from land records, church records, and signed testimony of old inhabitants has proved that there is no stain whatever on the good name of Hanks, and that Lincoln had never a hint of shame to his good name.

Since the old church at Jamestown is too far gone to admit of restoration, Episcopalians of Virginia have restored the next oldest church in which services have been continuously held. This is Old Bruton Church, at Williamsburg. The Washingtons, the Randolphs, and the Lees worshipped there, and in the restoration the pews have been named for prominent men of Virginia's history.

King Edward has donated the Bible for the restored church, just as his royal predecessors gave the silver communion service still in use, and the lectern is the gift of President Roosevelt, who has displayed the greatest interest in the work, and has lent his influence to its revival.

Tomorrow—Orange Culture in America.

## COURT UPHOLDS WILL

Memorial and Children's Hospitals Get Legacies.

WOODBURY REQUESTS STAND

Justice McComas Affirms Judgment of District Supreme Court, in Appeal of Molyneux L. Turner Against Probate of Uncle's Last Testament—Nothing to Show.

The Garfield Memorial Hospital and the Children's Hospital, by the decision of Justice McComas, of the District Court of Appeals, are assured the sum of \$40,000 left to these institutions in the will of Henry E. Woodbury, who died January 15, 1905, and against the probate of whose will Molyneux L. Turner appealed.

Justice McComas yesterday affirmed the judgment of the District Supreme Court, sitting in probate, which admitted to probate and record as the last will of Henry E. Woodbury, a paper dated April 11, 1902, purporting to be his last will and five codicils, dated respectively January 5, October 20, December 23, 1902, February 13 and December 20, 1903. These testamentary papers give the estimated value of the estate of the deceased at about \$40,000 in real and personal property to the Garfield Memorial Hospital, and the Children's Hospital, after paying \$1,000 in small legacies. From this judgment of the Probate Court, Molyneux L. Turner appealed.

Dr. Woodbury's Career. Dr. Woodbury, the testator, died January 15, 1905, seventy-nine years of age. His sister, Sally Woodbury, died December 15, 1902. He had married about 1870, but in less than two years thereafter his wife and he separated. The decision of the court states that they were never divorced, and that she survives him. It is further stated that in 1887 they had united in a deed, whereby each released all interest in the property of the other. Dr. Woodbury had been a busy physician until 1881, when he received a fall and seriously injured himself, and, in consequence of his injuries, retired from practice.

During the last twenty-five years of his life, the judicial decree states he was quite feeble, and devoted his time to the care of several houses he owned, to his investments, and to gratifying his intellectual tastes. He was deaf and suffered from chronic bronchitis. Four physicians and many witnesses testified that he was of sound mind and competent to make his will. He had no children.

Heir and Next of Kin. Molyneux L. Turner, the son of a deceased sister, was the testator's heir and next of kin. He was born in 1870, and graduated in medicine in 1890, coming to this city in 1890, where he lived with his uncle until August, 1894, when he was appointed on the staff of the Emergency Hospital, where he remained until September, 1897. He lived with his father in New York until 1901, when he returned to this city and lived with the testator, who provided him with an office room. After the death of Mrs. Woodbury, the decree continues, the discarded wife of the testator, Mena M. Stevens became his housekeeper and nurse. Turner claimed and alleged that she possessed great influence and control over Woodbury. He alleged that "there is evidence that she was not kindly toward Dr. Turner."

In Dr. Woodbury's will it was stated that "the testator's reason for not recommending his nephew more generously was that the nephew, by ingratitude and indifference, had forfeited all claim to the testator's consideration, and had embittered the testator's life." To his discarded wife, Anna L. Woodbury, he gave \$10. The decision further says that "there is nothing to show that Miss Stevens sought to influence the testator to give his property to charity."

According to the inspectors, with some exceptions, the law is proving efficient.

## An Attractive Model for Shirt Waist and Skirt.



The shirt waist and skirt are so indispensable to the busy woman that she depends on them for wear more than any other of her costumes. Here is sketched a smart shirt waist, tucked closely on the shoulder to bust depth, and in two groups in back. The front plait is finished with the narrow Marie, as well as the cuffs, in true Marie Antoine style. The waist may be made of linen, lawn, or chambray, while any of the seasonable silks are very charming in such waists. The skirt is a good one, laid in inverted box pleats

and very graceful. It may be of the material of the waist or a cloth or worsted. For the medium size the waist calls for three yards of 32-inch material, and the skirt, five yards of 54-inch material. Two patterns, 2535, sizes 22 to 42 inches bust measure; 2536, sizes 22 to 40 inches waist.

The price of these patterns is 20c, but either may be obtained by inclosing 10c in stamps and addressing Pattern Department, The Washington Herald, 754 Fifteenth Street, Northwest, giving name (2535-2536) and size wanted.

## THEATERS TO-DAY.

**The Belasco.**  
"The Other Girl." At 2:15 and 8:15. An amusing comedy in Augustus Thomas' best role. Very well played by a competent company, headed by Thomas Ross, a clever comedian.

**The Columbia.**  
"The Firm of Cunninghamham." At 8:15. The opening of the summer stock at this playhouse. The comedy is not very well constructed. The company is headed by Miss Hilda Spang.

**The New National.**  
"Rip Van Winkle." At 2:15 and 8:15. The old play made famous by the elder Jefferson, perpetuated by his son. Too ancient to excite much interest.

**Class's.**  
Vaudeville. At 2:15 and 8:15. Two good acts, of which Gus Edwards gives one. The rest of the bill amusing, but hardly up to standard.

**The Majestic.**  
"The Two Orphans." At 2:15 and 8:15. Katharine Purnell in a good performance of a good old melodrama.

**The Lyceum.**  
Vaudeville. At 2:15 and 8:15. Usual burlesque show, with John L. Sullivan playing "leading heavy."

**Free Tickets for Children.**  
True to his character as a lover of children, Rip Van Winkle, as portrayed by Thomas Jefferson, will to-day give a matinee at the National Theater to the 1,500

children from the sixth, seventh and eighth grades of the public schools of Washington. It was Mr. Jefferson's original plan to give this matinee by arrangement with the school officials, but, owing to unexpected opposition on the part of certain of the authorities, he has determined to give the matinee, without official sanction, at 3 o'clock. Any of the children of the above-named grades will be welcomed. Invitations have also been extended to the pupils of the Gallaudet College, the Cora B. Shreve Dancing School, and several private institutions. In anticipation of the ready acceptance of Mr. Jefferson's invitation, Mr. Rapley, manager of the New National, has requested a detail of police in order that the children may be persuaded to enter the theater with some semblance of order. Mr. Jefferson is assured of a large, critical and thoroughly appreciative audience.

**Author Got Off Easy.**  
It is told of a well-known actor-manager that recently, when he was both very busy and very tired, an aspiring playwright approached him with the manuscript of a new play. The actor took it, glanced through it, read a page here and there, and then handed it back.

"I do not think," said the ambitious writer, "that you should dispose of my ideas in this summary fashion. That play cost me a year's hard labor."

"Indeed," said the actor-manager, "my dear fellow, an impartial judge would give you at least ten."

**NOTES OF THE STAGE.**  
Mr. Will A. Page, lately publicity promoter of the New York Hippodrome and formerly a well-known Washington newspaper man, is in the city, to assume charge of the management of the Edwin Arden Stock Company, at the Belasco.

It is probable that the Shuberts will change their plans concerning Daly's Theater, in New York, and open it about the middle of the month with Virginia Harned in "The Great Question."

Robert Drouet is now appearing in vaudeville, using a sketch called "Twenty-three."

Robert Lorraine has gone abroad for the summer.

Bertha Kalich has closed her second season as an English-speaking actress and has signed a contract to continue under the management of Harrison G. Fiske for a number of years.

Cecilia Loftus is going to do her imitations in vaudeville again as soon as her season with Joe Weber is over.

**TARIFF PUZZLE SOLVED.**  
Values Placed on Limoges China Declared to Be Correct.

The Treasury Department received information yesterday afternoon that the board of general appraisers in New York had rendered an important decision involving the classification and rated of duty on Limoges china. Exporters and importers of this variety of china and the French government were greatly interested in the case. When the china arrived in New York it was held up on the basis of information received from abroad that it had been greatly undervalued.

To sustain this contention would mean that the china in this particular case would be assessed one-half the regular duty as a penalty in addition to the regular duty, and that subsequent importations of the same variety of china would be subject to the higher assessment. The board of appraisers decided that the entry valuation was correct in two of three consignments involved, and that it was only 5 per cent undervalued in the other.

**Washingtonian Lenses Hotel Radoff.**  
Joel Hillman, proprietor of Harvey's, this city, has leased the Hotel Radoff, at Atlantic City, and will assume personal management the 1st of June. The Radoff is one of the largest and most popular houses on the ocean front. Notable improvements are now under way. The Grotto, which is being redecorated, will be known as the "Red Rambler Grill," and there musical attractions of a high class will be offered daily. The hotel will continue to be a popular resort for the American and European plans, and will appeal especially to Washingtonians, to whom Mr. Hillman is so well and so favorably known.

**Patternmaker Asks Increase.**  
James L. Gornel, of Brooklyn, vice president of the Patternmakers' League, asked the President yesterday to grant the claim of the pattern workers on the lethum of Panama for an increase of wages. They now get 65 cents an hour, the same as is paid in the United States. The pattern workers referred to Secretary Taft, who was asked to present a full statement on the matter.

## AMUSEMENTS.

**COLUMBIA** Thurs. & Sat. TO-NIGHT AT 8:15. OPENING OF PRELIMINARY SEASON. **HILDA SPONG**—IN—**The Firm of Cunninghamham** FIRST TIME IN THIS CITY. Prices: Evening, 50c, 75c, 1.00, 2.00, 3.00, and 5.00. Next Week—"Diplomacy." All-Star Cast.

**TO-NIGHT 25c to \$1.50** Mats. To-day & Sat. 25c to \$1.00. **SAM S. AND LEE SHUBERT (INC.) OFFER** **THOMAS W. ROSS** (OF "Chicken" Fame.) AND A PRE-EMINENT CAST IN AUGUSTUS THOMAS' BRILLIANT WORK, **"THE OTHER GIRL"**

**NEXT WEEK—SEATS SELLING** INAUGURATION OF THIS SUMMER SEASON. **Edwin Arden** THE IMPORTANCE OF BEING EARNEST 25c, 50c, and 75c. Monday matinee. Highlight Photo of Audience. Souvenir Copies to All.

**TO-NIGHT 2:15** **NEW NATIONAL** MATINEES WEDNESDAY AND SATURDAY. Free matinee for school children 3 o'clock. Doors open at 2:30. **THOMAS JEFFERSON** IN HIS FAMOUS IMPERSONATION OF **RIP VAN WINKLE** MAY 27—SUMMER OFFERS—25c, 50c, 75c. MAIL ORDERS RECEIVED NOW.

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## AMUSEMENTS.

**NEW LYCEUM** Popular with the People. MATINEE DAILY ALL THIS WEEK. **THE COLONIAL BELLES** EXTRA ATTRACTION. THE GREAT AND ONLY **THE CHAMPION OF ALL CHAMPIONS** NEXT WEEK—THE THOROUGHBOREDS

**Chase's POLITE VAUDEVILLE** Daily Matinee, 25c. Evening, 50c and 75c. **ANDERSON'S** Musical Extravaganza. **GUS EDWARDS' COMIC OPERETTA** (30) Presenting the Melodrama "Prisoner No. 23." **MISS NORMAN AND PAUL NICHOLS** In Their Hit "Ella's All Right."